

from Metallica - ...And Justice For All

Dyers Eve

Music by Metallica

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

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Find more tabs at: <https://www.eltonoftabs.com>

Intro = 194

Gtrs. 1 & 2 (dist.)



P.M. -----|

T
A
B

4 5 4 5 0 3 0 3 2 3 2 0 3 5



P.M. - -| P.M. -----|

2 3 2 0 3 2 3 2 5 2 3 2 4 5 0 3

Riff A



P.M. - - -| P.M. - - -| P.M. - - -| P.M. - - -| P.M. - - -| P.M. -----|

2 0 x x 3 x x 2 x x 5 2 0 x x 0 1

End Riff A



P.M. - - -| P.M. - - -| P.M. - - -| P.M. - - -| P.M. - - -| P.M. -----|

2 0 x x 3 x x 2 x x 5 2 0 x x 0 1

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. -----|

2 0 0 3 0 0 2 0 0 5

Riff B **End Riff B**

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. -----|

2 0 0 3 0 0 2 0 0 5 2 0 0 3 0 0 2 0 3 0 3

Pre-Verse

Riff C

P.M. -----| P.M. -----|

2 4 2 2 2 2 2 2 5 4 0 4 2 2 2 2 2 2 2 5 4 0 4 2

*Song slows down during drum fill

P.M. -----| P.M. -----|

2 2 2 2 2 2 2 2 5 4 0 4 2 2 2 2 2 2 2 3 2 5 4

P.M. -----| P.M. -----| P.M.

4 2 2 2 2 2 2 2 5 4 0 4 2 2 2 2 2 2 2 5 4 0

Musical notation system 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Below the staff is a guitar tablature line with fret numbers. Above the tablature, there are two measures of "P.M." (pedal point) notation, each followed by a dashed line and a bar line.

P.M. -----| P.M. -----|

4 2 2 2 2 2 2 2 6 4 0 4 2 2 2 2 2 2 2 2 3 2 5 4

Musical notation system 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Below the staff is a guitar tablature line with fret numbers. Above the tablature, there are five measures of "P.M." (pedal point) notation, each followed by a dashed line and a bar line.

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -----|

2 3 2 2 3 2 2 3 2 2 3 2 2 4 2 2 2 2 2 2 0 4 0 4

Musical notation system 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Below the staff is a guitar tablature line with fret numbers. Above the tablature, there are five measures of "P.M." (pedal point) notation, each followed by a dashed line and a bar line. A first ending bracket labeled "1." spans the last two measures of the staff.

P.M. -----| P.M. ----| P.M. ----| P.M. ----| P.M. ----|

5 5 5 4 4 3 2 0 2 3 2 0 9 3 2 0 7 5 3 2 0

Musical notation system 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Below the staff is a guitar tablature line with fret numbers. Above the tablature, there are two measures of "P.M." (pedal point) notation, each followed by a dashed line and a bar line. A second ending bracket labeled "2." spans the first two measures of the staff.

P.M. -----| P.M. ----|

2 9 7 7 5 4 2 2 2 2 2 2 0 4 0 4 5 3 3 3 4 12 12

Musical notation system 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Below the staff is a guitar tablature line with fret numbers. Above the tablature, there are two measures of "P.M." (pedal point) notation, each followed by a dashed line and a bar line. A first ending bracket labeled "1." spans the last two measures of the staff. A box labeled "Verse" with a double bar line and repeat sign is placed above the staff.

Gtrs. 1 & 2: w/ Riff C Verse

8 Gtrs. 1 & 2 P.M. ----|

2 3 2 0 2 2 4 5 7

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a five-line staff. The lyrics "The Rose Tree" are written below the staff. The second system continues the melody and includes the lyrics "P.M." and "The Rose Tree". The score is written in a simple, clear font.

To Coda 

1.

The Rose Tree

P.M. P.M. P.M. ----- P.M. ----- P.M.

5 4 5 5 4 2 2 2 2 2 2 2 5 4 0 4 2 2 2 2 2 2 2 2 5 4 0 4 2

Pre-Chorus

2.

P.M. -----|

P.M. -----|

P.M. -----|

x x x x x x x x 5 3

4 2 2 2 2 2 2 2 5 4 0 4

3 2 2 2 2 2 2 2 3 2 0 2

2 2 2 2 2 2 2 2 5 4 0 4

3 2 2 2 2 2 2 2 3 2 0 2

P.M. -----| P.M. -----| P.M. -----|

4 2 2 2 2 2 2 0 4 0 4 5 5 5 4 4 3 2 0 2 0 3 2 0 2 0

Chorus ♩ = 182

P.M. -----| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

0 0 0 0 0 0 0 0 0 0 2 0 3 2 0 2 9 7 5 5 5 7 5 5 5 7 2 0 3 2 0 2 2 0

D.S.

P.M. -----| P.M. ---| P.M. ---| P.M. -----|

0 0 0 0 0 0 0 0 0 0 2 0 3 2 0 2 9 7 0 2 2 5 5 2 2 2 2 2 2 2 2 2 2

Bridge ♩ = 194

Gtrs. 1 & 2: w/ Riff C (1st 7 meas.)

P.M. -----|

2 2 2 2 2 2 2 2 4 2 5 3 4 2 5 3 0 3 0 3 0 1 0 1

Intro Revisited

Gtrs. 1 & 2: w/ Riff A Gtrs. 1 & 2: w/ Riff B

P.M. -----|

4 2 5 3 4 2 5 3

Guitar Solo

Gtr. 3 (dist.)

w/ wah

Fret positions:
Measure 1: 14, 15, 14, 15
Measure 2: 15, 12, 15, 12

Gtrs. 1 & 2 **Riff D**

P.M. -----|

2 0 0 0 0 0 0 0 5 4 3 2 0 4 2

2 0 0 0 0 0 0 0 5 4 3 2 0 4 2

End Riff D



P.M. -----|

P.M. -----|

2 0 0 0 0 0 0

0 0 0 0 0 0 0

5/4 3/2

0 4 0 2

0 0 0 0 0 0 0 0 0 0 1 0 1

Gtrs. 1 & 2: w/ Riff D

loco

Gtr. 3

w/ bar -----|

Harm.

+1 1/2

1

(12)

12

14 12

12 14 12

14 13 12 10 12 12

(12) 10 12 10

12

Gtr. 3

8va -

Riff E

Gtrs. 1 & 2

P.M. -

8va -

loco

let ring

End Riff E

P.M. -

Gtrs. 1 & 2: w/ Riff E

Gtr. 3

let ring -

End Riff E1

P.M.

P.M.

Gtrs. 1 & 2: w/ Riff E

Gtrs. 1 & 2: w/ Riff E1

8

Gtr. 3

16

Gtrs. 1 & 2

P.M.

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtrs. 1 & 2: w/ Riff D

Gtr. 3

8va

17 12 15 12 17 12 15 12 17 12 17 12 15 12 17 12 17 12 15 12 17 12 15 12 17 12

8va

6 6 6 6 6 6

19 15 0 19 15 0 19 15 0 19 15 0 19 15 0 19 15 0 19 15 0 19 15 0 19 15 0 22 22

Gtr. 3

loco

3 3 3 3 3 3 3 3

9 7 6 6 7 6 7 10 8 7 9 7 6 4 6 4 7 4 7

Gtrs. 1 & 2

11 9 7 5 7 5

1. 2.

P.M. -----| P.M. -----| P.M. P.M. -----|

2 0 0 0 0 0 0 3/2 0 2 0 0 0 0 0 0 3/2 0 0 0 0 0 0 0 0 0 0 0 0 3 1 3 1

P.M. -----| P.M. -----| P.M. -----|

2 0 0 0 0 0 0 3/2 0 2 0 0 0 0 0 0 3/2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1

1. 2.

P.M. -----| P.M. -----| P.M. P.M. -----|

2 0 0 0 0 0 0 3/2 0 2 0 0 0 0 0 0 3/2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1

♩ = 194

P.M. ----| P.M. ----| P.M. --| P.M. --| P.M. --|

2 3 2 0 2 2 3 2 0 2 2 3 2 2 3 2 2 3 2 2 3 2 2

D.S.S. al Coda

P.M. -----| P.M. -----|

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 0 2 2

Gtrs. 1 & 2